

Year group: Nursery Area/topic: Summer 1

(objectives from NC/ELG/Development matters)

Explore different materials, using all their senses to navigate tem. Manipulate and play with different materials (Birth – Three)

Use their imagination as they consider what they can do with different materials (Birth – Three)

Make simple models which express their ideas (Birth – Three)

Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. (Birth – Three)

Explore different materials freely, to develop their ideas about how to use them and what to make (Three – Four)

Develop their own ideas and then decide which materials to use to express them (Three – Four)

Join different materials and explore different textures (Three – Four)

| Prior learning  | Future learning   |
|---|---|
| Children are in the beginning stages of creating their own products and are testing them and verbally | Children will begin to make things for sole purpose of something else and not a one time test.      |
| discussing what they have achieved.   | Children will begin to make their own informed choices about most parts of the designing and making |
|   | process. They will be introduced to the main steps of DT.   |
|   |   |

| What pupils need to know or do to be secure  |   |  |
|--|---|--|
| Key knowledge and skills   | Possible evidence   |  |
| <ul> <li>Children will be required to look at an existing product [plant pot] and discuss what shape it might be or what it reminds them of.</li> <li>Children should talk about what they know the product is for.</li> </ul> | Children to create their own plant pot and plant a seed in it to watch it grow. |  |
| <ul> <li>Children should talk about where they might have seen one before or when they might have used one before.</li> </ul>  | Newspaper could be useful to use for this                                       |  |
| Key vocabulary   |   |  |
| Plant pot  |   |  |

| <ul> <li>Newspaper</li> </ul>   |  |
|---|--|
| Design [children could be given a blank pot to draw/mark make on and then transfer their idea to the real pot once made]. |  |
| Common misconceptions   | Books linking to this area   |
| Children may not understand that the pot will need to be a solid vessel. It will need to be somewhat strong               |  |
| to hold the soil and water.   |  |
|   |  |
| Memorable first hand experiences  | Opportunities for communication  |
| Children to make their own plant pots, plant a seed and then watch them grow over time.                                   | What might the children like to put on their plant pots?   |
|   | What flowers might the children want to grow in their plant pots?  What experiences have the children had of growing plants? |

Seed

## DCINS Reasonable adjustments for pupils with SEND

| Communication and Interaction                    | Cognition and Learning   |
|--|--|
|  |  |
| Visual aids                                      | Repetition of skills   |
| Modelling – through the use of visualiser or 1:1 | Photo examples   |
| Simple instructions                              | Check understanding regularly  |
| Use of WAGOLL                                    | Artist work on the table, stuck into their books, stuck onto learning boards |
| Pre-teaching vocabulary                          | Verbal responses being scribed by adults                                     |
| Coloured paper                                   | Large scale if fine motor is a barrier                                       |
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| Social, Emotional and Mental health                      | Sensory and Physical                |
|--|-------------------------------------|
|  |                                     |
| Allow access to a quiet area                             | Chunky crayons/paintbrushes         |
| Give them a special role to boost their self-esteem      | A range of tools/scissors           |
| Seat pupil with more confident friend — talking partners | Gloves for sensory issues           |
| Now and next board                                       | Explore new materials               |
| Sand timer   | Carpet space position               |
| Step by step guides with visuals/pictures/photos         | Reduce background noise             |
|  | Mixing and painting with body parts |
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