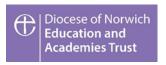
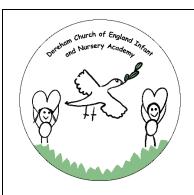
Dereham Church of England Infant and Nursery Academy-DT Spring 1





Year group: Nursery Area/topic:

(objectives from NC/ELG/Development matters)

- Explore different materials, using all their senses to navigate tem. Manipulate and play with different materials (Birth Three)
- ➤ Use their imagination as they consider what they can do with different materials (Birth Three)
- Make simple models which express their ideas (Birth Three)
- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make. (Birth -Three)
- Explore different materials freely, to develop their ideas about how to use them and what to make (Three Four)
- Develop their own ideas and then decide which materials to use to express them (Three Four)
- > Join different materials and explore different textures (Three Four)

Prior learning	Future learning
	Children will start to make informed choices about the materials and
combine things together.	equipment that they might choose to use for a set purpose.

What pupils need to know or do to be secure		
Key knowledge and skills		Possible evidence
Children need to be able to think about a specific theme or topic that they are creating a product for. Children might begin to explain what their ideas are and why they might want to include it. Children will begin to use their own imagination to create products.		Children to work with adults and each other collaboratively to create a vehicle for someone who might help us.
Children will be introduced to existing products to support their imagination and ideas. Key vocabulary		Children should talk together about the features of the vehicle and what might
Collaborating, Team, Talking, Working together, Group, Vehicle, Parts Features		need to be included and where it might be going.
Common misconceptions	Books linking to this area	
without the first hand experiences children may not understand what features might be put where and how they might construct something. Conversations for planning will be key for this activity.	My first book of vehicles.	

Memorable first hand experiences	Opportunities for communication
A fire engine or police car to come to school for the children to look in	Children will spend the entire session communicating with one another,
and explore [this is to give them ideas of what they might need to include	discussing and exchanging ideas with adults supporting and scaffolding
when they are working on their own large vehicle].	different conversations.

Dereham Church of England Infant and Nursery Academy

Reasonable adjustments for pupils with $\ensuremath{\mathsf{SEND}}$

Communication and Interaction	Cognition and Learning
Visual aids Modelling - through the use of visualiser or I:I Simple instructions Use of WAGOLL Pre-teaching vocabulary Coloured paper	Repetition of skills Photo examples Check understanding regularly Artist work on the table, stuck into their books, stuck onto learning boards Verbal responses being scribed by adults Large scale if fine motor is a barrier
Social, Emotional and Mental health	Sensory and Physical
Allow access to a quiet area Give them a special role to boost their self-esteem Seat pupil with more confident friend - talking partners Now and next board Sand timer Step by step guides with visuals/pictures/photos	Chunky crayons/paintbrushes A range of tools/scissors Gloves for sensory issues Explore new materials Carpet space position Reduce background noise Mixing and painting with body parts