

Prior Jearning	Future learning
Gradually gain control of their whole body	Progress towards a more fluent style of moving,
through continual practice of large movements,	with developing control and grace.
such as waving, kicking, rolling, crawling and	Develop the overall body strength, co-ordination,
walking.	balance and agility needed to engage successfully
	with future physical education sessions

What pupils need to know or do to be secure		
Key knowledge and skills	Possible evidence	
<u>Ball Skills</u> Can you sit and roll a ball around your body using 2 hands? Now try one hand.	Maintaining control of the ball	

Can you sit and roll a ball up and down your legs and around your		Able to move the ball in		
upper body using 2 hands?		both directions		
Can you stand and roll a ball up and down your	legs and around	Smooth movements with the		
your upper body using 2 hands?		ball		
Can you keep your tummy tight and your weight th	rough your bottom?			
Can you use your fingers to move the ball?				
Can you focus on moving the ball smoothly rather	than on speed?			
Sending and receiving				
Can you roll a large ball and collect the rebound?		Accuracy and weight when		
Can you roll a small ball and collect the rebound?	sending			
Can you throw a large ball and catch the rebound	Getting in a good position			
Can you use backswing and follow through?	to receive			
Can you keep your eyes focused on the ball?	Collecting the ball safely			
Can you adopt a good 'ready position' (weight on	balls of feet, wide	5 5 5		
base)?	5.5 2			
Key vocabulary				
Challenge, Mindset, Achieve, numeral, figure of 8,	Challenge, Mindset, Achieve, numeral, figure of 8, Waist, sequence,			
circle, square, Triangle, rectangle, Under, over, around, up, down,				
behind, in front				
Sender, receiver, goal, pass, strike, roll, kick, throw, around, through				
hit, float, air, force, over, net, force, float				
Common misconceptions	Books linking to this	area		
We always kick balls	If I ran the circus by Dr Seuss			
That the further the ball goes the better the shot.	Paddington Bear at the Circus by Michael Bond			
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Memorable first hand experiences	Opportunities for communication
Circus stories	Emphasis on turn taking.
Circus songs	Explaining how they achieved the challenge
Whole school challenges	Listening to instructions
Circus dress up/ Clown face paints	Singing

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Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
Use of pictures/videos/ visual aids Smaller groups or 1:1 support.	Marking out clear boundaries for activities. Activities adapted for safety. Using posters and/or modelling to recap previous learning.
Social, Emotional and Mental health Awareness of individual needs, any potential triggers within the curriculum or child's background. Preparing children for activities they may find overwhelming.	Sensory and Physical Offering extra space. Adaptations of balance activities. Opportunities for burning off energy and physical overwhelm.