



Year group: Reception – Autumn 2 Area/topic: Personal Fundamental Skills-

Dynamic Balance to Agility (Jumping and

Landing)

Static Balance (Seated)

(objectives from NC/ELG/Development matters)

Reception: Revise and refine the fundamental movement skills they have already acquired:

- ralling
- crawling
- walking
- jumping
- running
- hopping
- skipping
- climbing

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions

Progress towards a more fluent style of moving, with developing control and grace. Develop overall body-strength, balance, co-ordination and agility.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Gross Motor Skills ELG

Children at the expected level of development will:

• Negotiate space and obstacles safely, with consideration for themselves and others:

 Move energetically, 	such as running,	jumping, dancing,	hopping, skipping and
climbing.			

Prior learning	Future learning	
Skip, hop, stand on one leg and hold a pose for	master basic movements including running,	
a game like musical statues.	jumping, throwing and catching, as well as	
Use large-muscle movements.	developing balance, agility and co-ordination, and	
Revise and refine the fundamental movement skills	begin to apply these in a range of activities	
they have already acquired.		

What pupils need to know or do to be secure			
Key knowledge and skills	Possible evidence		
Jumping and landing:	Do the children have good		
I can jump from 2 feet to 2 feet forwards.	take off and height?		
I can jump from 2 feet to 2 feet backwards.	Can the children show		
I can jump from 2 feet to 2 feet side to side.	balance and control on		
	landing?		
Bend knees on take-off and landing.	Do the children complete		
Keep feet a shoulder width apart.	with soft landings?		
Keep head up and land on balls of feet.			
Seated Balance:	Can the children keep their		
I can balance with both hands/ feet down.	hands/feet up for 10		
I can balance with I hand/ 2 feet down.	seconds?		

Do the children show I can balance with 2 hands/ I foot down. I can balance with I hand/ I foot down. minimum wabble (control)? I can balance with I hand or I foot down. Can the children hold their I can balance with no hands or feet down. balance without strain? Keep back straight. Keep head up and still. Keep tummy tight. Exceeding: I can work sensibly with others, taking turns and sharing. I can work sensibly with others. Expected: I can play with others and take turns and share with help. Key vocabulary Width, take-off, balance, jump seated, balance, wabble, position, touching, control Books linking to this area Common misconceptions Balancing has to be up high. Harry and the Dinosaurs United by Ian Whybrow Balancing has to be one leg. The frag Olympics by Brian Moses Landing dangerously with jumps.

Opportunities for communication

Memorable first hand experiences

	Emphasis on turn taking. Explaining how they achieved the challenge Listening to instructions Singing
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Dereham Church of England Infant and Nursery Academy Reasonable adjustments for pupils with SEND

Communication and Interaction	Cognition and Learning
Use of pictures/videos/ visual aids Smaller groups or 1:1 support.	Marking out clear boundaries for activities. Activities adapted for safety. Using posters and/or modelling to recap previous learning.
Social, Emotional and Mental health Awareness of individual needs, any potential triggers within the curriculum or child's background. Preparing children for activities they may find overwhelming.	Sensory and Physical Offering extra space. Adaptations of balance activities. Opportunities for burning off energy and physical overwhelm.