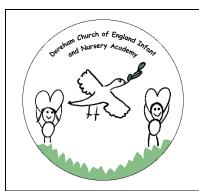
Dereham Church of England Infant and Nursery Academy- Art





Year group: Year 2 - Autumn 2

Area/topic: Colour

(objectives from NC/ELG/Development matters)

- * to use a range of materials creatively to design and make products
- * to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- * about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Prior learning	Future learning
Children have been given the opportunities to colour mix through exploration and for basic	Children will be able to apply the skills of creating hues and shades of colours for art
purposes.	pieces in the future independently and with ease.
Children can name the basic primary and secondary colours.	

What pupils need to know or do to be secure		
Key knowledge and skills	Possible evidence	
Artist inspiration: Van Gogh	Children to spend several	
Begin to describe colours by objects, e.g. raspberry red.	sessions creating something	

Confidently link colour to emotions and comment on why they might have been in response to the linked used. artist. Make as many tones of one colour as possible using primary colours and They should continue to white. add and change an original piece of art work as Darken colours without using black. opposed to starting a new piece. Children to understand that water and paint can make hues of colours and can be used to blend and merge colours together for a specific outcome (such as backgrounds, skies, water). Key vocabulary Post impressionism Pointillism Colour descriptions Tones. **Emotions** Hues. Blend/merge Common misconceptions Books linking to this area Children may not have the adjective ability to Remixed - Arree Chung describe coloured. How to catch a rainbow Memorable first hand experiences Opportunities for communication

Children will be given the opportunities to colour mix and experiment with the use of water. This could be done large scale on a small patch of the playground first.

Or grinding chalks and mixing with water to create their own paint.

Children to discuss the shade and hue of colour they have created.

Children to discuss the process of creating a specific colour and explaining how and why they will use it for a certain area of their final piece.

Dereham Church of England Infant and Nursery Academy Reasonable adjustments for pupils with SEND

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Visual aids
Modelling – through the use of visualiser or 1:1
Simple instructions
Use of WAGOLL
Pre-teaching vocabulary
Coloured paper

Cognition and Learning

Repetition of skills
Photo examples
Check understanding regularly
Artist work on the table, stuck into their books,
stuck onto learning boards
Verbal responses being scribed by adults
Large scale if fine motor is a barrier

Social, Emotional and Mental health

Allow access to a quiet area Give them a special role to boost their self-esteem Seat pupil with more confident friend - talking partners Now and next board Sand timer Step by step guides with visuals/pictures/photos

Sensory and Physical

Chunky crayons/paintbrushes
A range of tools/scissors
Gloves for sensory issues
Explore new materials
Carpet space position
Reduce background noise
Mixing and painting with body parts