

	<p><i>Year group: Year 2 - Spring 2</i></p>	<p><i>Area/topic: Drawing</i></p>
<p><i>(Objectives from NC/ELG/Development matters)</i></p>		
<p>Aims The national curriculum for art and design aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>♣ produce creative work, exploring their ideas and recording their experiences</li> <li>♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li> <li>♣ evaluate and analyse creative works using the language of art, craft and design</li> <li>♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms</li> </ul>		
<p>Subject content Key stage 1 Pupils should be taught:</p> <ul style="list-style-type: none"> <li>♣ to use a range of materials creatively to design and make products</li> <li>♣ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>♣ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>♣ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		

<i>Prior learning</i>	<i>Future learning</i>
<p><i>Children have developed their skills of adding details into their drawings.</i></p>	<p><i>Children will use sketching pencils at all opportunities for drawing and creating line sketches, knowing whether the pencil they have chosen is appropriate for what they want to use it for.</i></p>

<i>What pupils need to know or do to be secure</i>	
<i>Key knowledge and skills</i>	<i>Possible evidence</i>

Artist inspiration: Muybridge

To think of shadows and silhouettes of an image.

Have an understanding of moving image and how to build upon the next image to create small changes.

Look at drawings and comment thoughtfully using specific vocabulary to explain movement for example the movement is slow, the movement is quick (based upon what is pictured as well and previous experiences).

Begin to discuss the use of light and shadow particularly when enhancing the skill of drawing through the use of sketching pencils.

Children to show some plausible consideration on details and scale of the things they are drawing.

Children to use their own ideas and knowledge of sketching techniques to create a piece of art work that can be developed over a series of lessons.

### Key vocabulary

Silhouettes

Movement

Light

Shadow

Sketching pencils

Detail and scale

### Common misconceptions

Children will still think that a piece of work can be created in one session. It will need to be modelled across the weeks on how to build up and develop the art work [adults to use their own art books].

### Books linking to this area

<i>Memorable first hand experiences</i>	<i>Opportunities for communication</i>
<i>Children to share their work with other members of the school.</i>	<i>Children to discuss what they have done at each stage of creating a detailed piece of art work.</i>

Dereham Church of England Infant and Nursery Academy

Reasonable adjustments for pupils with SEND

<p>Communication and Interaction</p> <p>Visual aids Modelling - through the use of visualiser or 1:1 Simple instructions Use of WAGOLL Pre-teaching vocabulary Coloured paper</p>	<p>Cognition and Learning</p> <p>Repetition of skills Photo examples Check understanding regularly Artist work on the table, stuck into their books, stuck onto learning boards Verbal responses being scribed by adults Large scale if fine motor is a barrier</p>
<p>Social, Emotional and Mental health</p> <p>Allow access to a quiet area Give them a special role to boost their self-esteem Seat pupil with more confident friend - talking partners Now and next board Sand timer Step by step guides with visuals/pictures/photos</p>	<p>Sensory and Physical</p> <p>Chunky crayons/paintbrushes A range of tools/scissors Gloves for sensory issues Explore new materials Carpet space position Reduce background noise Mixing and painting with body parts</p>